

SOMEWHERE IN BETWEEN

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Hagop Belian
Guillermo Bert
Maryrose Cobarrubias Mendoza
Ismael de Anda III

Beatriz Cortez
Michelle Dizon
Cirilo Domine
Patricia Fernández Carcedo
Keiko Fukazawa

Bia Gayotto
Flora Kao
Seema Kapur
Nery Gabriel Lemus

Yong Soon Min
Amitis Motevalli
Hillary Mushkin
Camilo Ontiveros
Raksha Parekh

Renée Petropoulos
Gala Porras-Kim
Ben Sakoguchi
Evelyn Serrano
Clarissa Tossin

Somewhere in Between is a group exhibition consisting of twenty-four LA-based artists whose work engage with concepts of language, culture, memory, and a sense of self, place and history. Through the use of various media, including video, photography, ceramics, painting, found objects, and textiles among others; these artists combine different elements, and translate one culture, or code, into another. Hybridity informs the exhibition as it crosses between separate generations, geographies, practices and fields.

The title *Somewhere In Between* refers to a collaborative video series that curator and artist Bia Gayotto made about what it feels like to navigate between multiple places and cultures. The desire to make this series came from her own background as a dual Brazilian-American citizen. Likewise, the works in this exhibition make reference to each artist's life story or cultural background, visualizing the complexities of transnational identity and globalization. Together these artworks evoke an idea of liminal space, or a third space, where multiple things come together to produce a new thing. The blending of two or more cultures to produce a third is a fundamental part of our cultural identity-- an interstitial space of social and human relationships that propose new narratives and possibilities of exchange.

Somewhere in Between address Los Angeles's dynamic multi-ethnic and -cultural fabric, and consequently reflects on the international composition of this city's current creative scene. Works on view present the talents of noteworthy visual, multimedia and performance artists who originate, or identify culturally, with either Europe, the Middle East, Asia, Africa, Mexico, Central or South America, while simultaneously, integrating this part of themselves with their U.S./American experience. Together these artists promote multinational perspectives that bring distinct cultures together, helping audiences perceive what it is to be "American" in a new light, while also offering the opportunity to understand the values and perspectives of others.

Contemporary art is a globalized phenomenon fostered by an ever-growing network of relationships. Like fitting together parts of a puzzle, the exhibition puts works in dialogue with each other in ways that mixes ideas, techniques and materials. The exhibition's seven thematic groupings -- *Redefining Histories; Loss, Longing and Legacy; Appropriation and Cultural Hybridization; Shifting Identities and Cultural Exchange; Globalization, Commodification and Trade; The Politics of War and Occupation; Migration, Borders and New Perspectives*-- overlap qualities that aspire to transform how audiences experience them.

Somewhere in Between invites visitors to chart their own route in exploring the works of art, and to freely ask questions and pursue connections that they find most intriguing. Through a dialogue between various artistic disciplines and cultural scenes, this exhibition creates a space for exchange encouraging audiences to reflect on the ways in which we imagine, understand and engage with the world and with others.

Co-curated by Bia Gayotto and Michele Cairella Fillmore

Acknowledgements

On behalf of the University, College of Environmental Design and Kellogg University Art Gallery, I would like to recognize Bia Gayotto for her dedication to this exhibition, and thank her for her collaboration and insightful contributions. Gayotto's curatorial relationships with several of the participating artists, as well as those fostered by Young Chung, and Alexander Kritselis, have been instrumental in the development of this project. We would like to further acknowledge the efforts of Young Chung, Director of Commonwealth and Council, Los Angeles; the Instituto de Vision, Bogota, Colombia; and Rich Erickson for their participation by lending artworks to this exhibit. And last, but most important, I personally welcome each of the exhibition's participating artists, and give them each our heart-felt appreciation for sharing their poignant and thought-provoking bodies of work with the Cal Poly Pomona campus and surrounding communities.

Michele Cairella Fillmore
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